

# LA ZAIRA

mazurka

CLARINETTO in Do

F. ROSSI

First system of musical notation for Clarinet in C. It consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a '3' above it, indicating a triplet. The third and fourth staves continue the melodic line. The fifth and sixth staves show a change in dynamics and articulation. The seventh staff ends with a double bar line and the text 'I Parte poi Trio'.

TRIO section of the musical score. It begins with the word 'Canto' above the first staff. The first staff of the Trio section contains the instruction '2 Volta PIANOF. SOLO opp. ORCHESTRA'. The section consists of seven staves. The first two staves are in treble clef, and the last two staves are in bass clef. The music features a variety of rhythmic patterns and articulations. The section concludes with a double bar line and the text 'I Parte poi Trio'.